



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

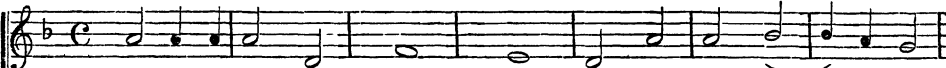
JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

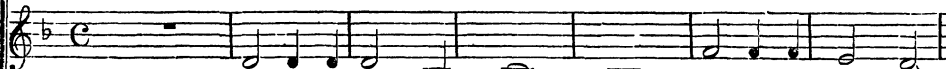
Anthem.

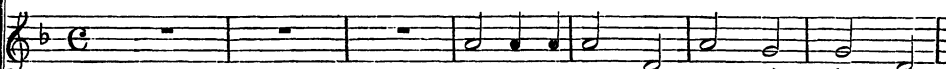
# Call to Remembrance, O Lord.

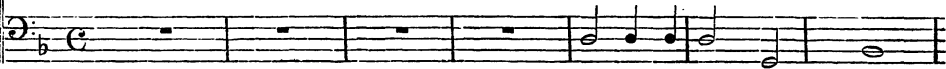
By RICHARD FARRANT.

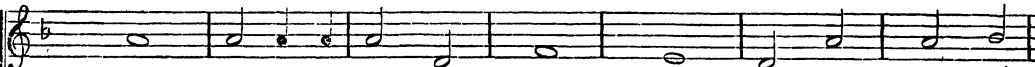
[London: J. Alfred Novello, 69, Dean Street, Soho.]

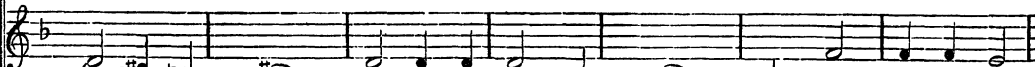
Soprano.  Call to re-mem-brance, O Lord, Call to re - mem - brance, O

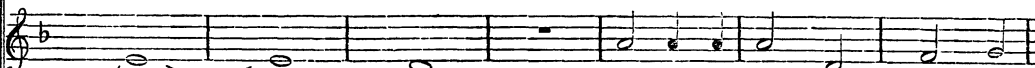
Alto.  Call to re-mem - brance, O Lord, Call to re - mem-brance,

Tenore, (Sv. Lower).  Call to re-mem-brance, O Lord, O

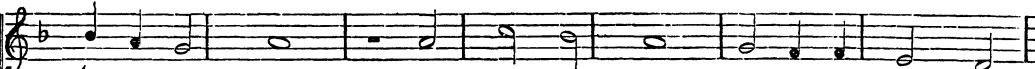
Basso.  Call to re-mem-brance, O

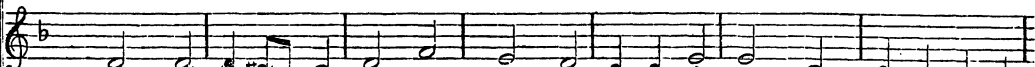
 Lord, Call to re-mem - brance, O Lord, Call to re - mem-


 - - - O Lord, Call to re-mem - brance, O Lord, Call to re-mem-

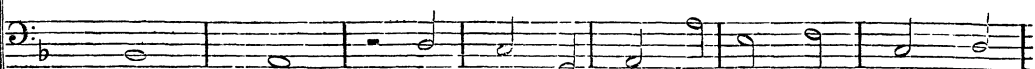
 - - - - - Lord, Call to re-mem - brance, O Lord,

 Lord, O Lord, Call to re - mem - brance,

 - brance, O Lord, Thy ten - der mer - cy and thy lov - ing

 brance, O - - - - Lord, Thy ten - der mer-cy and thy lov - ing

 - - - O Lord, Thy ten - der mer - cy and thy lov - ing

 O Lord, Thy ten - der mer - cy and thy lov - ing

CALL TO REMEMBRANCE, O LORD.

kind-ness, Which hath been e - ver of old, e - ver of old,

kind-ness, Which hath been e - ver of old, Which hath been e - ver of

kind - ness,

kind - ness, Which hath been e - ver of

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). It contains the lyrics 'kind-ness, Which hath been e - ver of old, e - ver of old,'. The second staff is also a treble clef with a key signature of one flat, containing 'kind-ness, Which hath been e - ver of old, Which hath been e - ver of'. The third staff is a treble clef with a key signature of one flat, containing 'kind - ness,'. The fourth staff is a bass clef with a key signature of one flat, containing 'kind - ness, Which hath been e - ver of'.

Which hath been e - ver of old. O, re-

old, Which hath been e - ver of old. O, re-

Which hath been e - ver of old. O, re-

old, which hath been e - ver of old. O, ro-

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of one flat, containing 'Which hath been e - ver of old. O, re-'. The second staff is also a treble clef with a key signature of one flat, containing 'old, Which hath been e - ver of old. O, re-'. The third staff is a treble clef with a key signature of one flat, containing 'Which hath been e - ver of old. O, re-'. The fourth staff is a bass clef with a key signature of one flat, containing 'old, which hath been e - ver of old. O, ro-'.

mem - ber not the sins and of - fen - ces of my youth,

mem - ber not the sins and of - fen - ces of my youth, but ac-

mem - ber not the sins and of - fen - ces of my youth. but ac-

mem - ber not the sins and of - fen - ces of my youth, but ac-

Detailed description: This system contains four staves of music. The first staff is a treble clef with a key signature of one flat, containing 'mem - ber not the sins and of - fen - ces of my youth,'. The second staff is also a treble clef with a key signature of one flat, containing 'mem - ber not the sins and of - fen - ces of my youth, but ac-'. The third staff is a treble clef with a key signature of one flat, containing 'mem - ber not the sins and of - fen - ces of my youth. but ac-'. The fourth staff is a bass clef with a key signature of one flat, containing 'mem - ber not the sins and of - fen - ces of my youth, but ac-'.

# CALL TO REMEMBRANCE, O LORD.

But ac - cord - ing to thy mer - cy think thou on me, O

cord - ing to thy mer cy think thou on me, O

cord - ing to thy mer - - - - cy think thou on me, O

cord - ing to thy mer - - cy think thou on me, O

Lord, But ac - cord - ing to thy mer - cy think thou on

Lord, But ac - cord - ing to thy mer - cy think thou on

Lord, But ac - cord - ing to thy mer cy think thou on

Lord, But ac - cord - ing to thy mer - cy think thou on

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.